

591 DAYS

TRANQUILITY BAY · STEVEN'S STORY

He was living one story.
The outside world was recording another.

THE STORY

At thirteen, Steven Ortmann was sent to Tranquility Bay in Jamaica. More than two decades later, he reopens the letters and records he kept, placing his experience inside beside the reporting and scrutiny developing outside.

THE APPROACH

A present-day investigation follows the changing meanings of a personal archive: the words a boy wrote, what adults understood, and what the man can establish now. Steven's voice provides the center; the record is allowed to complicate it.

THE FORMAT

Three proposed episodes of 45–55 minutes: Sent Away; The Words That Left; Beyond the Gates. A 90–110-minute feature is an intentional alternative.

THE MATERIALS

A developed treatment, visual deck, source register and eight original PDF scans containing 322 pages. Selected pages have been reviewed. Full authentication, permissions and additional participant access remain development work.

THE INVITATION

An experienced nonfiction producer or director to assess the story, develop the project with Steven and shape a filmed proof of concept. Reply to the sender to arrange a conversation or request the deck and treatment.